

# TILT Curriculum Long Term Plan - Art and DT

	1 Home & Away	2 Time Tunnel	3 One World	4 Through the Ages	5 Environment Explorers	6 Going Global
EYFS	Understanding Me <b>ART DRAWING/PAINTING</b> Portraits Mark making Giuseppe <b>ARCIMBOLDO</b>	Long, long ago Guy Fawkes, Remembrance, Christmas <b>COLLAGE/SCULPTURE ART</b> Colour matching <b>Henry Matisse Hannah Hoch</b>	Around the World <b>PRINTING/TEXTILES ART</b> Potato printing flags <b>Andy Warhole</b>	Space Travel – First landing on the moon DT MODEL MAKING junk modelling	Grow your own DT – <b>FOOD</b> Grow it and eat it!	Travel DT – <b>PRODUCT DESIGN</b> Lego construction what works best for wheels
Y1	Our Town –Land use <b>ART PAINTING/DRAWING</b> Observational and environment <b>Wiltshire LINE</b>	Guy Fawkes Gunpowder Plot or Fire of London Samuel Pepys <b>DT FOOD</b> Baking bread Thomas Farriner focus on prep	My Environment UK 4 countries DT MODEL MAKING bridges	Vile Victorians <b>ART COLLAGE/SCULPTURE</b> Clay relief tile <b>William Morris and Demorgan</b> Digging out clay	<b>Extreme Weather</b> <b>DT- PRODUCT DESIGN</b> flooding and tsunami sea defences – orig y2 topic Beach school	Eco Warriors Fieldwork own area – litter, car pollution – surveys and analysis <b>PRINTING/TEXTILES – ART</b> <b>Kente cloth pattern and repeating pattern</b> <b>Faith Ringgold</b>
Y2	Sittingbourne – Flight DT MODEL MAKING Gliders <b>Wright brothers Short brothers</b>	<b>Mary Seacole continued and Florence Nightingale</b> DT <b>FOOD</b> Sandwich cutting and spreading eatwell guide	<b>Coast and City (Continents and seas)</b> <b>DT PRODUCT DESIGN</b> Houses for the future Wants and needs	WW1 or 2 <b>ART PAINTING /DRAWING</b> <b>ART FOR THE NATION</b> <b>WATERCOLOUR ARTIST (Monet and Poppies Paul Cummins)</b> and watercolour paints	Hot and Cold deserts <b>ART PRINTING/TEXTILES</b> <b>Screen printing and hot and cold colour matching</b> <b>Lino printing</b> <b>Katshishika Hokusai</b>	Totally Tourist Mexico? Galapagos? <b>ART COLLAGE AND SCULPTURE</b> Photo montage <b>Adrian Brannan</b>
Y3	Sheerness– Then and now – Victorian Seaside destination DT <b>PRODUCT DESIGN</b> clocks – working parts <b>Smith of Derby</b>	<b>Stone Age to Iron Age</b> <b>ART TEXTILES AND PRINTING</b> Tie dye natural pigments <b>Primitive to Zak Syroka – different types of dye – intro to sewing (running stitch)</b>	Europe (Mountains – introduced in context) <b>ART PAINTING/DRAWING</b> <b>Ansell Addams</b> and shading – rept line and texture Water colour wash	Egyptians <b>ART COLLAGE/SCULPTURE</b> Sarcophagus two part clay shaping <b>Egypt</b>	Mountains, Earthquakes and volcanoes DT <b>MODEL MAKING</b> Mod roc Volcano	Feeding the World Trade – Food inequality DT <b>FOOD</b> <b>Pasta making and eating</b> <b>Tasting food from other countries</b>
Y4	‘Murston – Local historical figure – Robert De Shurland DT <b>PRODUCT DESIGN</b> – park design scale <b>Ray Featherstone</b>	<b>Roman Empire and its impact on Britain</b> <b>ART COLLAGE/SCULPTURE</b> Mosaics small pieces of tile <b>Roman – individual and group</b>	<b>North America</b> <b>ART PAINTING/DRAWING</b> <b>ARTIST and oil pastel</b> <b>Basquiat</b> skulls oil pastel	<b>Tudors</b> <b>DT FOOD</b> <b>Tudor banquet</b> Make pastry then savoury dishes	Polar regions DT <b>MODEL MAKING</b> torch with electrical components	Climate Commotion Ozone, Greenhouse Environmental impact <b>ART PRINTING/TEXTILES</b> <b>Aboriginal old and contemporary</b>
Y5	Milton– Castle –Dock Extension <b>ART PAINTING/DRAWING</b> Observational drawing colour mixing <b>tone</b> acrylics colour mixing <b>Changed to Julian Lovegrove</b>	<b>Britain Settlement</b> <b>Anglo Saxons and Scots trebuchet</b> DT <b>PRODUCT DESIGN</b> <b>CHANGED TO automata animals mechanisms – cams woodwork</b>	South America <b>ART TEXTILES/PRINTING</b> Sew something swatch of material <b>Frida Khalo</b>	Greeks <b>ART COLLAGE/SCULPTURE</b> Observational face drawing. Big busts use of tools and shaping/moulding <b>Picasso, Gormley Glen</b>	Biomes/Rainforests DT <b>MODEL MAKING</b> bear grylls types of shelter for types of environment	Natural Resources DT <b>FOOD</b> <b>Farm to fork</b> <b>Natural grains and grown food made into a tasty dish</b>
Y6	Kemsley – Docks and Hulks <b>ART DRAWING/PAINTING</b> Fred Kennett pen and ink <b>CHANGED to screen print plus collage/mixed media</b> <b>Jake Wallace</b>	Viking and Anglo Saxons <b>ART PRINTING/TEXTILES</b> Tribal designs <b>Changed to drawing</b> <b>Viking/Warli/Native American</b> Acrylic pen on canvas	Migration – world theme DT <b>FOOD</b> A balanced plate. If you don't have food what can you have?	Mayans/Benin <b>ART-SCULPTURE/COLLAGE</b> Observational drawing of face Modroc masks <b>Damian Hirst</b>	Water cycle/Rivers DT <b>MODEL MAKING</b> Working boat that floats and moves - mechanism	Globalisation DT <b>PRODUCT DESGN</b> Global branding Dragons den – create own company



Plans to enable pupils of The Island Learning Trust to **ROAR!** With **Resilience, Optimism, Ambition & Responsibility**

